



From "The Adventures of Diggeldy Dan." By Edwin P. Norwood. (Little, Brown & Co.)

## Children's Books

Continued from Page Seven.

Imposingly printed on paper that imitates the Japanese style, with drawings and black and white pictures, and with a stamped Japanese doll on line paper for the book's owner to cut out and make, is "Pansy Eyes," (Reilly & Lee) designed and written by Besse Toulouse Sprague. This is one of the Travel-Tot Tales series, where in simple language children are introduced to the life of the boys and girls of various foreign countries. It is a thin quarto in a very gay cover, and the story is pleasantly unpretentious. The illustrations, and there is a page picture for each page of text, are by Bess Devine Jewell, and are thoroughly in Japanese spirit.

Everybody knows the Oz books, for they have been coming out relentlessly for years. Ruth Plumly Thompson is writing them now, and this season the story is "Kabumpo in Oz," (Reilly & Lee). They are adventurous, absurd stories well liked by children, with pictures in black and white by John B. Neill. The same general type of story is "Man in the Moon Stories Told Over the Radio-Phone," (Cupples & Leon) by Josephine Lawrence, with pictures by Johnny Gruelle. Here stories that are more or less familiar, nursery rhymes, etc., are continued, and we hear more of Mother Hubbard and her dog or the Four and Twenty Blackbirds; but these are merely woven into other tales and do not make up the whole book, which is full of varied entertainment.

Story, verse and an amazing collection of photographs of cats dressed up and posed as the characters of the book makes "The Pussycat Princess," (Century) unusual. Edward Anthony wrote the story, which is fairly in tendency and modern in manner, and Harry Whittier Frees contributed the photographs. They will entertain the whole family.

Two other cat books are "Charlie and his Kitten Topsy," (Macmillan) by Helen Hill and Violet Maxwell, with pictures by the authors, and "The Chinese Kitten," (Lothrop, Lee & Shepard) by Edna A. Brown. The first is a collection of amusing little stories where various adventures happen to both Charlie and Topsy, and Charlie learns to be a good boy, and the second, with illustrations in color by Antoinette Inglis, tells about two little girls and the pretty kitten given to one of them. There is a lot more about the girls than the kitten, for they go to the seaside, and

to Boston, and have Hallowe'en and Christmas parties and experience the emotions and ideas of eight and nine years of age.

"Bobby of Cloverfield Farm," (Stokes) by Helen Fuller Orton tells of a little boy's life in the country in simple and well chosen English. It pictures the actual existence of farm animals, farm doings, country sport, is printed in large type and has illustrations and chapter headings in tint by R. Emmet Owen. The story is fresh and sweet and natural.

Fairies reign in the next book, "Elizabeth Dawn Garden" (Dorrance), by Gertrude son. This is an English story, all about a little girl who lives mostly in the kitchen, but who has friends among the fairies and goes on little voyages with them and



From "Puppy Dogs' Tales." (Macmillan Co.)

joins them in their work and play. It is a most engaging little book, with many pretty pictures by Ethel F. Everett, printed in soft lovely colors. There are some beautiful poems, too.

Another fairy story for little girls is "Dawn Garden" (Dorrance), by Gertrude Mercia Wheelock. This is a garden story, all the fairies are flowers or showers or

what not, and the little girl grows to know them all and love them dearly. It is prettily told. So is another tiny volume, "The Dandelion Fairy" (Dorrance), by Marjorie L. Cooley, with two stories, rather sentimental perhaps, one of a dandelion growing in a tenement district and its fairy,

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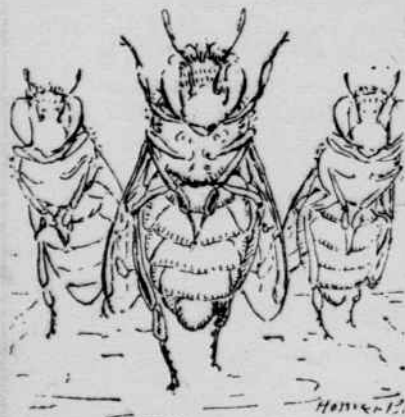
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